

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian

Assisted/Led Test B ©
Arena size 20m x 40m, 20m x 60m (Feb 2025)

Section:
Class:

Purpose: Introductory test to the sport of dressage for riders and/or their horses. Aiming to provide confidence and safety with the horse/pony being led or assisted around the arena by handler walking with pony/horse and rider. Aiming for a steady tempo, steady hands and balanced seat and showing correct geometry of the figures in the arena with correct bend on circles and in corners.

Instruction: To be ridden in an ordinary snaffle with lead person holding a lead line attached to the bridle or with a separate halter under the bridle or walking around the arena with the rider. All trot work may be ridden sitting or rising and transitions into and out of the halt may be made through the walk

Rider: _____ **Horse/Pony:** _____

Event: _____ **Judge:** _____ **Date:** _____

Test Directions			Directive Ideas	Judge's Mark	Total	Judge's Comments
1.	A Between AX C	Enter in Medium Walk Working Trot Track right	Clear walk rhythm; straightness on centreline; willing and balanced transition; clear trot rhythm; balance and bend in corner			
2.	B BFA	Circle right 20m diameter in Working Trot Working Trot	Clear trot rhythm; roundness and size of circle; bend and balance on circle and in corner; straightness on sideline			
3.	Between AK	Medium Walk	Clear rhythm in paces; willing and balanced transition; bend and balance in corner			
4.	KXM	Change rein in Free Walk, allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
5.	MC	Retake the reins and proceed in a Medium Walk	Willing and calm when retaking the reins; maintains walk rhythm; balance and bend in corner			
6.	Between C&H	Working Trot	Willing and balanced transition, clear rhythm in paces; bend and balance in corner			
7.	E EKAF	Circle left 20m diameter Working Trot	Clear trot rhythm; roundness and size of circle; bend and balance on circle and corners; straightness on sideline			
8.	FXH	Change rein in Working Trot	Clear trot rhythm; straightness on the diagonal; maintains tempo			
9.	HCM	Working Trot	Clear trot rhythm; balance and bend in corners			

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10.	MXK	Change rein in Working Trot	Clear trot rhythm; straightness on the diagonal; maintains tempo			
11.	Between KA	Medium Walk turning down centre line	Clear rhythm in paces; willing and balanced transition; bend and balance in turn			
12.	X	Halt, Immobility, & Salute	Clear walk rhythm; straightness on centreline; straightness in halt; willing and balanced transition to halt; immobility for 3 seconds minimum; salute demonstrated			

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity of walk and trot)					1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
TOTAL MARKS					180	Date:	
Course Errors (Cumulative)	1st -2	2nd -4 (= -6)	3rd Elimination	Minus Total Course Errors		Judge's Name (Print):	
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
FINAL MARK						Judge's Signature:	
PERCENTAGE						X _____	